



THE CRY

STARTS SUNDAY 3 FEBRUARY 8.40PM

ABC + iVIEW

WEEK 6 HIGHLIGHTS

SUNDAY 3 TO SATURDAY 9 FEBRUARY 2019



ROSEHAVEN Wednesday 6 February 8.30pm

Get Krack!n



STARTS WEDNESDAY 6 FEBRUARY 9PM

ABC + iVIEW



The Cry

Multi-award-winning actors Asher Keddie and Alex Dimitriades, star alongside Jenna Coleman (*Victoria, Dr Who*) and Ewen Leslie (*Top of the Lake, Safe Harbour*) in BBC One's thrilling drama series **The Cry**.

The four-part psychological thriller follows the lives of a young couple, Joanna (Jenna Coleman) and her husband Alistair (Ewen Leslie). Joanna and Alistair travel with their baby from Scotland to Australia to see Alistair's mother, Elizabeth (Stella Gonet) and to fight for custody of Alistair's daughter Chloe (Markella Kavenagh) against his Australian ex-wife Alexandra (Asher Keddie).

However, when their baby disappears, it triggers Joanna's psychological breakdown, in the glare of global media speculation and judgement, changing her marriage forever.

But just what did happen to baby Noah?

Filmed in both Australia and Glasgow and based on the gripping, page-turner novel by Helen FitzGerald, over six million viewers tuned in to watch **The Cry** when it premiered in the UK (Sept 2018). Now ABC audiences will be captivated by this critically acclaimed, not to be missed drama. With all episodes available to binge watch on ABC iView, they won't have to wait for each enthralling instalment.

In tonight's first episode, Joanna and Alistair travel to Australia with their baby, Noah, to seek custody of Alistair's daughter. When they stop at a convenience store, they innocently leave a sleeping Noah in the car. But when they return he is gone, and their nightmare begins.

Short synopsis

The captivating four-part psychological thriller follows the lives of a young couple, who travel to Australia to visit family, but when their baby goes missing they are thrust into the glare of media speculation and judgement, changing them forever.

Stars Jenna Coleman, Asher Keddie, Ewen Leslie, Alex Dimitriades.

Production details

Synchronicity Films Production for BBC One made in association with the Australian Broadcasting Corporation, Film Victoria and Creative Scotland. Produced by Brian Kaczynski for Synchronicity Films and Stuart Menzies for December Media. Executive Producers Claire Mundell for Synchronicity Films and BBC One Executive Producers Elizabeth Kilgarriff and Gaynor Holmes.

Contact

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For more information and images visit the [media portal](#).





Aftermath: Beyond Black Saturday

In February 2009, the worst bushfires in Australian history ripped through Victoria in a series of firestorms so powerful that a million acres went up in flames, seven thousand Australians lost their homes and 173 people lost their lives. Ten years later, **Aftermath: Beyond Black Saturday** chronicles the personal stories of the people who survived the Black Saturday infernos to discover how they coped with the unimaginable loss and trauma and how they picked up the pieces of their shattered lives.

While the 2009 Victorian Bushfires Royal Commission forensically documented the public response to the Black Saturday infernos, **Aftermath: Beyond Black Saturday** tells the intimate and often anguished personal stories of an ensemble cast of volunteer firefighters and local residents whose lives were turned upside down by the fires.

The ordinary people featured in **Aftermath: Beyond Black Saturday** all experienced the same extraordinary traumatic event, but each of them experienced it differently and each had to find their own roadmap through the wreckage that it made of their lives. By interweaving their stories, the film underlines how there's no sure-fire path to recovery from trauma, and no cheat notes to help piece the jigsaw of a life back together again.

As the ten-year anniversary of Black Saturday approaches, **Aftermath: Beyond Black Saturday** explores the long-term impact of Australia's worst bushfires by giving each of the featured survivors the opportunity to reflect on their personal road to recovery, and the chance to make sense of the unexpected trajectory their life has taken in its wake.

This landmark documentary chronicles the challenging journey many Black Saturday survivors have been on in the decade since the firestorms transformed their lives. Out of the ashes of one of Australia's worst natural disasters, emerges a film not about death and destruction but about the tenacity of life and the extraordinary resilience of the human spirit.

Short synopsis

Ten years after Black Saturday, the traumatised survivors reveal how they found the strength to recover from the worst bushfire disaster in Australian history.

Production details

A Renegade Film production in association with ABC, Screen Australia and Film Victoria. Director/Writer Tony Jackson, Director of Photography Marden Dean. Producers Joe Connor, Ken Connor and Lucy McLaren. Executive Producers Joe Connor and Ken Connor. ABC Commissioning Editor Julie Hanna

Contact

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For preview, more information and images visit the [media portal](#).



Get Krack!n

Get Krack!n, the morning show that made you want to go straight back to bed, is back for a brand new season!

McCartney and McLennan are on the final stop of **Get Krack!n**'s 'We Bloody Love Australia' tour. It has been a relentless, whistle-stop tour of Australia, courtesy of paid content from a range of regional towns that are looking to stamp themselves as the next foodie, holiday destination. But after 3 months of sharing dank motel rooms and sampling the parochial riches of what this wide, increasingly brown, land has to offer, McCartney and McLennan are well and truly ready to go home. They just need to get through one last broadcast before they can return to their loved ones and the private toilet situation that the **Get Krack!n** studio provides.



And so, The Kates find themselves aboard an historic paddle-steamer on the banks of the Mighty Murray River in the port town of Echuca Moama. It's here, at 7am on the roiling deck of the P.S. Gardnerella, that The Kates are first obligated to taste-test an array of sponsor-supplied river crustaceans, soft cheeses and acrid wines. Then the hosts disembark the boat to partake in a range of fun-filled activities specific to the historic border town, like making wine with their bare feet and mulesing a pen of unsuspecting sheep.

But when an unprecedented weather event begins to tear its way across the state, the outside broadcast, and McLennan and McCartney's hopes of making a swift exit, look set to be ruined.

Short synopsis

It's the final stop of **Get Krack!n**'s "We Bloody Love Australia" tour where The Kates find themselves aboard a paddle-steamer on the Mighty Murray River during a hostile weather event that threatens to derail the broadcast.

Production details

A Katering Productions and Guesswork Television production for the Australian Broadcasting Corporation. Principal production investment from ABC in association with Screen Australia. Financed with support from Film Victoria. Created and Written by Kate McCartney and Kate McLennan. Directed by Hayden Guppy, and Kate McCartney and Kate McLennan. Produced by Tamasin Simpkin. Co-Producer Antje Kulpe. Executive Producers Kevin Whyte, Kate McCartney and Kate McLennan. ABC Executive Producers Rick Kalowski and Brett Sleigh.

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For previews, more information and images visit the [media portal](#).



Rosehaven

Barbara has sold her house and it's moving day. Near Barbara's new house, Grace discovers an engraving in the pavement – it reads 'Danny is a R.R.R.' The discovery upsets Daniel as he knows very well what R.R.R stands for - 'Readheaded Rat Rooter'. It was engraved there while Daniel was in school by his long-time bully, Bruce. Now, Daniel is determined to get rid of the painful reminder.

Barbara's sister Jenny makes a surprise visit to town. There's history and tension between them. She didn't know Barbara was selling the house, which was partly left to her.

Jenny tries to ingratiate herself with the family and helps Daniel on his quest to remove the inscription from the pavement. She gets the council to agree to repaving, he just has to pay for it. With the help of Damien, Daniel paves over the slab himself. Bruce lurks nearby – it's clear he's going to try and write in it again, meaning Daniel and Emma are on guard duty.

To everyone's surprise, Barbara apologizes to Daniel and Jenny for not telling them she was selling the house, but there's still a question mark over Jenny's motivation.

Short synopsis

Can people change, or do they just stay the same? Barbara's sold her house and a visit from her sister, Jenny, leads to some uncharted territory for the McCallums.

Production details

A What Horse? / Guesswork Television production presented by Screen Tasmania, the Australian Broadcasting Corporation and SundanceTV. Created and Written by Celia Pacquola and Luke McGregor. Produced by Andrew Walker. Co-Producer Fiona McConaghy. Executive Producer Kevin Whyte. ABC Executive Producers Rick Kalowski and Brett Sleigh.

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For previews, more information and images visit the [media portal](#).



China Love

Just over 40 years ago, marriage in China was arranged by the state. Romantic love was seen as a capitalist concept and was not allowed during this period. Wedding photography (if any at all) consisted of one black and white passport photo of the couple (dressed in Mao-style outfits) as proof of the marriage.

Now, China has fallen in love with love and its exploding wedding industry is worth 80 billion dollars, and it is on an upward curve. Pre-wedding photography is one of the most significant and curious parts of the industry.

Every couple marrying in China will take part in a pre-wedding shoot. It involves several costume and backdrop changes where you can become a character in any fantasy you choose. For the most exotic locations couples pay up to \$250,000 AUD. Pre-wedding photo shoots have become an important national ritual. They are proof of the marriage but now also of love, romance, freedom, status, money and the new China Dream.

As an expat living in Shanghai with a long history of coming to China, Sinophile photographer Olivia Martin-McGuire was captivated by the construction of dreams through this booming photographic world. Once she started to delve deeper into this new tradition she found a unique window into China. One that revealed a country dreaming, a country rapidly booming and a country reconstructing its recent past trauma all through their own lens.

China Love takes us on a wild journey into the warmth of the family web in China, into the hearts of our characters and into their personal dreams with an understanding of why and where these aspirations come from.

The project explores China's new position as a globalised country from its restrictive and highly traditional past - through the window of its booming wedding industry and asks what is the new China Dream when it comes to love.

Short synopsis

China Love takes us on a billion-dollar ride of fantasy exploring contemporary China through the window of the pre-wedding photography industry. The film is a feature length observational documentary which follows Chinese and Australian participants as they navigate love, weddings and family in the lead up to the most important ritual of Chinese society – getting married.

Production details

Director – Olivia Martin-Mcguir

Producer – Rebecca Barry , Madaleine Hetheron

Production Company – Media Stockade Pty Ltd, Plum Pictures Pty Ltd

Contact

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For preview, more information and images visit the [media portal](#)



Monday 4 February 7.55am



Lunar New Year on ABC KIDS



Peppa Pig turns 15 and celebrates The Year of the Pig

This Lunar New Year, ABC KIDS is celebrating with brand new episodes of **Peppa Pig** !

What better way to celebrate the year of the pig than with pre-schoolers' favourite pig, Peppa, and her family as they go on exciting new adventures.

Plus, 2019 marks 15 years since the first **Peppa Pig** episode aired on ABC KIDS in 2004.

Series 8 of **Peppa Pig** premieres on **Monday February 4 at 7.55am** with **The Panda Twins**. During this episode PC Panda brings his twin daughters Peggi and Pandora Panda to playgroup. They love puzzles and to solve mysteries just like their dad.

On Lunar New Year, **Tuesday February 5 at 7.55am**, **Peppa Pig: Chinese New Year** premieres. Madame Gazelle teaches the children about Chinese New Year. They learn about sweeping out the old year, and how lucky the colour red is and together they make a dragon costume to parade up the hill to watch the fireworks.

Along with Peppa, there will also be Lunar New Year themed episodes of *Sesame Street*, *Charlie & Lola*, *Becca's Bunch*, *Fireman Sam*, *Luo Bai Bei*, *Bananas In Pyjamas* and many more on **Monday February 4 and Tuesday February 5 from 6am**.

Short synopsis

The Panda Twins.

PC Panda brings his twin daughters Peggi and Pandora Panda to playgroup. They love puzzles and to solve mysteries just like their dad.

Chinese New Year

Madame Gazelle teaches the children about Chinese New Year. They learn about sweeping out the old year, and how lucky the colour red is and together they make a dragon costume to parade up the hill to watch the fireworks.

Production details

An Entertainment One production.

Contact

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For preview, more information and images visit the [media portal](#).



The Drum

ABC current affairs panel show **The Drum** returns in 2019 to a new timeslot with an expanded format.

The Drum will run for an hour from 6.00pm on ABC as a lively lead-in to the flagship ABC News at 7pm. **The Drum** will also be shown on the ABC NEWS channel at 7.00pm AEDT.

Julia Baird and **Ellen Fanning** will continue to share hosting duties during the week and will be joined by special guests.

Short synopsis

Join Julia Baird and Ellen Fanning as they host the liveliest, smartest conversation on the most topical events of the day.

Production details

Executive Producer: Annie White

Contact

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Back Roads – Finke

While Heather Ewart is in another part of the country, ABC journalist and presenter Joe O'Brien is in the remote Northern Territory community of Finke, traditionally known as Aputula. Every year, the tiny town's population swells from a couple of hundred people to around 6000 because of two big, but very different, events.

The town is famous for the Finke Desert Race, a 460 kilometre off-road endurance rally, one of the toughest in the world. **Back Roads** follows the fortunes of Australia's most famous extreme racer, current Rally World Champion Toby Price, as he attempts to win a record sixth Finke race on his motorcycle. Toby was the first Australian to ever win the gruelling Dakar Rally in 2016 and makes a point of getting to Finke almost every year. He is clearly a crowd favourite with the local aboriginal kids.

Joe also meets Toby's teammate and Alice Springs local David Walsh, who has been the "bridesmaid" runner up to Toby in the event twice before.

But there's another sporting event that unites aboriginal communities around the region – the Finke Sporting Carnival, with players and their families travelling for hundreds of kilometres to play each other in AFL and softball. It's a great catch for family reunions, who get a chance to watch the spectacle of the Finke Desert Race as well.

The huge annual influx of visitors guarantees one thing – more rubbish!

Finke was the 2017 Northern Territory Tidy Town winner, thanks to the hard work of council coordinator Gareth Lea and his team. They have set up a sophisticated recycling scheme to deal with the aftermath of the race and have encouraged the visitors to respect the community and recycle.

Local painter Justine Main's handywork can also be seen on large pots in the main street of the town and a gallery has recently been set up to sell the work of local artists, with half the proceeds going back into the community.

Finke is also considered one of the safest aboriginal communities in the Territory and it manages that without a permanent police presence.

Short synopsis

ABC's Joe O'Brien visits the remote Northern Territory community of Finke, traditionally known as Aputula and famous for the Finke Desert Race, a 460 kilometre off-road endurance rally, one of the toughest in the world.

Production details

Executive Producer, Brigid Donovan. Series Producer, Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead, Gerri Williams and Damien Estall.

Contact

Kim Bassett on 03 8646 2580 or Bassett.Kim@abc.net.au

For previews, more information and images visit the [media portal](#).

ABC's Unmissable Monday Night Lineup returns – Four Corners + Q&A

Four Corners and **Q&A** return to Monday Nights, alongside *7.30* and *Media Watch*.

Start your week with the best news and current affairs, as well as investigations, analysis and discussions on current issues.

Four Corners

Since 1961, **Four Corners** has been exposing scandals, triggering inquiries, firing debate and confronting taboos. We exist to serve the public interest and you. Our excellence in journalism and film-making has earned international recognition, winning 44 Walkley Awards, 16 Logies and an array of other international awards.

Q&A is a television discussion program that focuses mostly on politics but ranges across all of the big issues that set Australians thinking, talking and debating. It is driven by interaction: **Q&A** provides a rare opportunity for Australian citizens to directly question and hold to account politicians and key opinion leaders in a national public forum and **Q&A** is broadcast live so that not only the studio audience but also the wider audience can get involved. We aim to create a discussion that is constructive, that reflects a diverse range of views and that provides a safe environment where people can respectfully discuss their differences.

Production details

Four Corners Executive Producer, Sally Neighbour

Q&A Executive Producer, Peter McEvoy

Contact

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The Great Australian Bee Challenge

Four families, two in the country, two in the city, are taking part in a unique beekeeping competition. In the final of two programmes host Paul West reveals what they are competing for – the chance for their honey to be used in dish created by Top Chef Peter Gilmore.

For the Country Beekeepers getting any honey at all is proving tough as weeks of rain have kept the bees inside the hives. The City dwellers, meanwhile, face different challenges. House moves, and access problems mean major disturbances for the colonies.

With experts Doug Purdie and Dr Tanya Latty guiding them, the competitors learn why bees swarm and get the chance to see the world through a bee's multilensed eyes. They even get to sample the unique honey of Australia's native stingless bees.

But who, in the end, will produce the sweetest honey? The City or the Country?

Short synopsis

In the final part of the competition, host Paul West follows our four families as they race to produce honey to be judged by top chef Peter Gilmore.

Production details

EP Catalyst, Aidan Laverty

Contact

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For previews, more information and images visit the [media portal](#).



Hard Quiz

In 2018, Wednesday night became **Hard Quiz** night as over a million Australians sat down each week to watch a parade of self-appointed experts take on Australia's grumpiest TV host, Tom Gleeson.

Now Tom is sharpening his wit for another season of Australia's greatest-ever quiz show, and an army of nerds and obsessives are queuing up to face him. Only those who can answer the brain-teasers and the insults will hoist the coveted Big Brass Mug!

Don't miss a moment of the next instalment of **Hard Quiz**!

Short synopsis

Tom Gleeson is sharpening his wit and an army of nerds and obsessives are queuing up to face him. Only those who can answer the brain-teasers and the insults will hoist the coveted Big Brass Mug.

Production details

A Thinkative Television production in association with ABC TV. Series Producer: John Tabbagh. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. ABC Executive Producer Tarni James.

Contact

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**Program not yet available for preview.
For information and images visit the [media portal](#).**



Death In Paradise

The team enter the high-stakes world of international professional poker tournaments, when Bobby Rodrigues, the favourite to win, is poisoned mid-game. As all fellow players are confined to their seats for the entire match, and no other individual allowed access to the stage during that time, suspicion soon falls upon each player.

However with the entire audience watching intently, how could any of them have committed murder? A novice to poker, Jack enlists the specialist help of Dwayne, who is more than happy to step up when Florence becomes injured. With each suspect skilfully trained in the art of deception, just how is Jack going to force them to reveal their hand?

Meanwhile, Florence struggles to obey doctors' orders to stay away from work and soon finds her own way to assist in the case. Elsewhere, Dwayne makes an interesting discovery whilst searching through a suspect's belongings.

Short Synopsis

The team enters the high-stakes world of international professional poker tournaments, when Bobby Rodrigues, the favourite to win, is poisoned mid-game.

Production details

Created by Robert Thorogood; Executive Producers: Tony Jordan and Tim Key; A Red Planet Pictures production for the BBC. Produced with the support of the Guadeloupe Regional Council

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For previews, more information and images visit the [media portal](#)



Agatha Raisin

The Fairies of Fryfam (Part 1)

Hearing that ex-fiance James is due back in Carsely any moment, Agatha (Ashley Jensen) takes herself away to the remote village of Fryfam, under the pretence of needing the solitude to write her debut novel.

Struggling to find inspiration for said novel, Agatha is quickly distracted by odd flashing ethereal lights in her garden. Spooked by what she's seen, she heads off to the pub and tells the barmaid, Rosie. She starts to realise that the whole village is obsessed with fairies; local legend has it that they live there and protect the villagers... but one thing's for sure, she doesn't feel very 'protected' when she returns to the cottage to find an effigy of herself and a note telling her to leave the village.

Upon hearing that she's somewhat of an investigator, Agatha is approached by Lucy Trumpington-James, who wants her to investigate her husband Tolly, who she suspects is having an affair with Rosie. Agatha heads to their manor house where she finally finds a welcoming face in the village courtesy of Mrs J, the cleaner. Upon meeting the rude and obnoxious Tolly, Agatha immediately decides to help Lucy, and decides to lampoon the not-so charming country 'gent' in her newly inspired novel.

Agatha's longing for peace is short lived when Charles, bored of an Agatha-free Carsely comes to join her. At his insistence, they decide to investigate the fairies... but their investigation skills turn to far more serious matters when Tolly is found dead!

After local policeman DCI Hand somehow finds some suspicious evidence in Agatha's cottage... alongside the more than incriminating manuscript of her novel, the pressure is on for Agatha and the gang to find the real killer and prove her innocence before anyone else gets hurt...

Short synopsis

Desperate to avoid her ex-fiance James' return Agatha escapes to the remote village of Fryfam. However, her tranquil escape is far from drama free when she soon finds herself at the very centre of a murder investigation.

Production details

Acorn Productions Ltd - United Kingdom

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For previews, more information and images visit the [media portal](#).

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Escape From The City, Bluey, Play School,
Doctor Who, Nowhere Boys: Battle for Negative
Space, Mustangs FC

Aftermath: Beyond Black Saturday, Sherlock,
iview Summer Comedy Binge, Employable Me
2, Old People's Home for 4 Year Olds, Love on
the Spectrum, Would I Lie To You?

Q&A, Foreign Correspondent, The Great
Australian Bee Challenge, Catalyst, China
Love, The Drum, Australian Story, Don't Stop
the Music, ABC NEWS, 7.30, Four Corners,
Media Watch, Insiders, Offsiders, News
Breakfast, Behind the News, National Press
Club, The Mix, The World, One Plus One, The
Business, China Love, Catalyst

Anh's Brush with Fame, Unravel True Crime,
The Heights, My Family and the Galapagos,
The Good Place

Australian Of The Year, Australia Day Live
2019, Back Roads, Gardening Australia, Grand
Designs, Grand Designs Australia, Grand
Designs New Zealand

The Cry, Rosehaven, New Year's Eve, War on
Waste: The Battle Continues, Spicks and
Specks Reunion Special

Get Krack!n, Hard Quiz, Shaun Micallef's Mad
as Hell, The Weekly, Tomorrow Tonight, The
Yearly With Charlie Pickering

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Death in Paradise, Agatha Raisin

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